

To my beautiful Nadia
SONATA
FOR VIOLIN AND PIANO

I.

Samuel Bisson (1984-)

Allegro rubato (♩=85 e accel. --- ♩=105)

mp *mf*

7 *p* *pochiss. rit.*

Più Allegro (♩=115)

10 *accel.* *cresc.* *mf* *cresc.*

15 *f* *rit.* *p*

23 **Andante** (♩=85) *pp poco vib.*

30 **Poco più mosso** (♩=92) *mp* **Allegro** (♩=125) e accel. *sub. f* *8va*

42 (*8va*) **Più Mosso** (♩=140)

49 *molto rit.* **Meno mosso** (♩=100) *con sordino* *rit.* *mp* **Poco Adagio** (♩=75) *pp*

57 *mp*

62 *mf* *pp*

69 *mp* *mf* *f*

78 *8va*

85 *rit.* *dim.* *p*

Adagio (♩=95) *calando*

92 *mp cresc.*

100 *f*

106 *cresc.* *ff dim.* *rit.*

112 *Poco Adagio* (♩=75) *p* *rit.*

II.

Adagio (♩=72)

17

mp *sonore*

25

mf *mp*

33

f *mezza voce* *sopra voce* *poco string.* *mf*

41

f *più stringendo* *Tempo Moderato* (♩=88) *dim. poco a poco*

50

p *rit.* *poco* *Andante sostenuto* (♩=88) *4* *3*

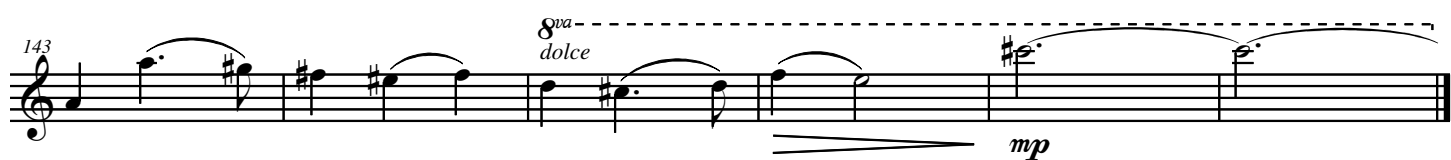
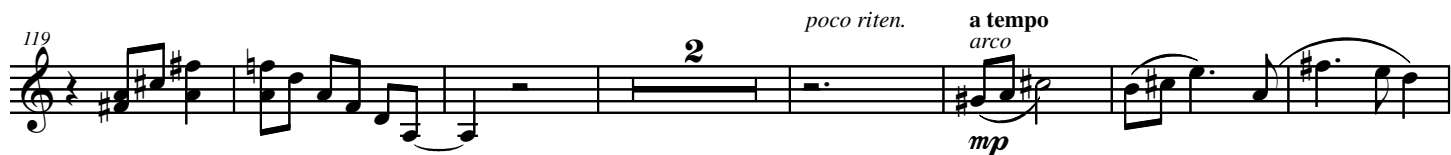
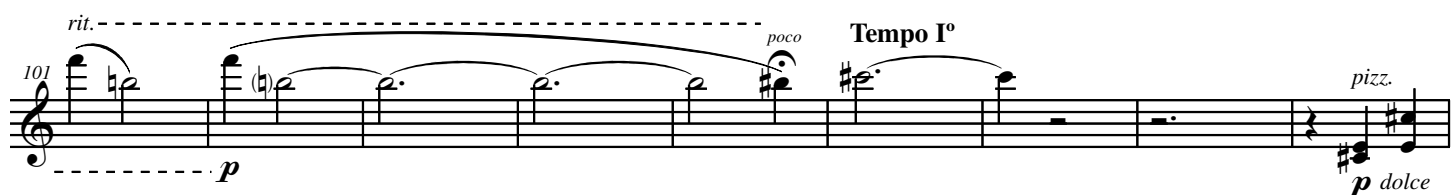
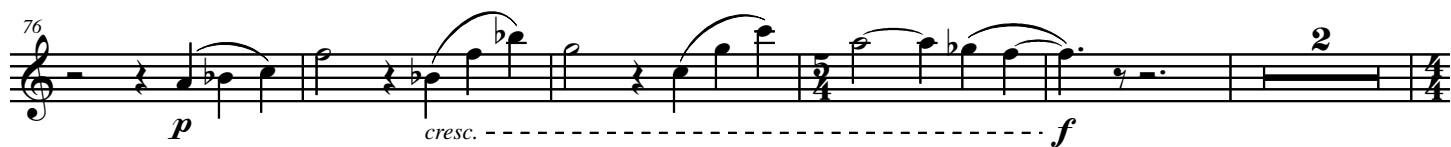
63

mp

68

mf

71



III.

Allegro Moderato (♩=120)

pizz.

p

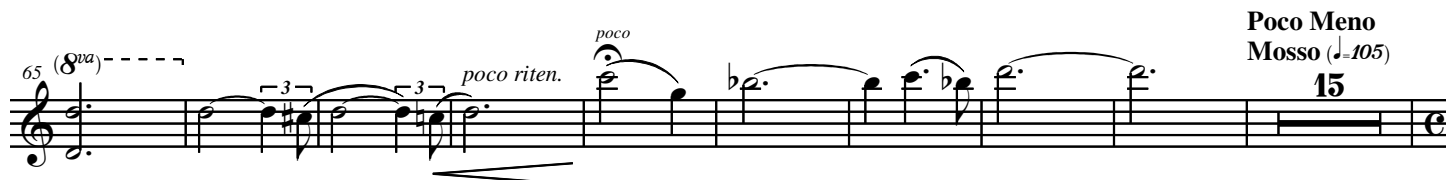
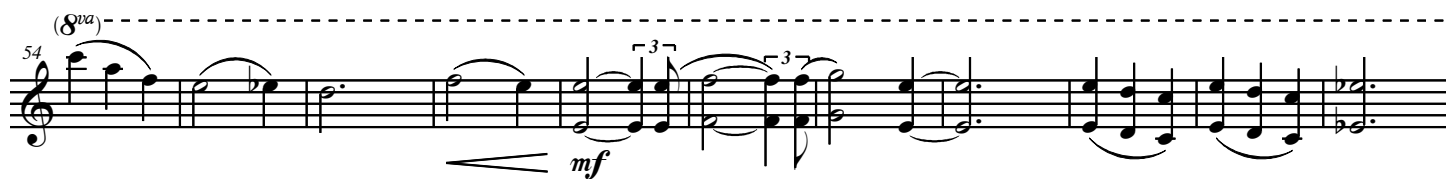
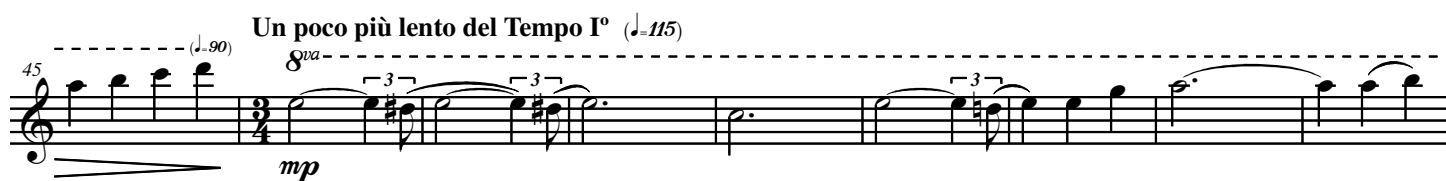
arco

| *tr* | |
$$s f < \bar{f}$$

ritmico

p

 mf mf



89 **Tempo I°**

f

94

ff marcato

100

mf

106

stringendo

f

111

più f

116

ff

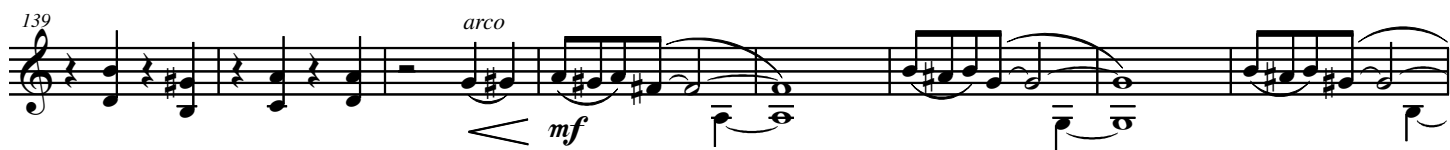
rit. ----- **Più lento**
(♩=95) e accel.

123

pizz.

Allegro (♩=135)

mp



Coda.

Largo (♩=45)

pp

9 *mp* *f*

16 *p*

23 *mf* *sotto voce* *p*

30 *sopra voce* *f*

37 *p* *mf* *rit.* **Andante tranquillo** (♩=90) 8

51 *mp* *p* *mp*

60 *8va*